

**Development of:**  
**The Covington Arts District**  
**Artist Space Questionnaire**

1. Describe your current work space. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. What is your artistic medium? \_\_\_\_\_
3. Describe your optimal working space. Include the following:
  - Square feet: \_\_\_\_\_
  - Light - natural and artificial: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  - Floor surface \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
  - Access to water: \_\_\_\_\_
  - Other utility needs: \_\_\_\_\_  
\_\_\_\_\_
  - Elevator - passenger, freight or both: \_\_\_\_\_
  - Parking: \_\_\_\_\_
  - Based on square feet, rent per month: \_\_\_\_\_
  - Ceiling height: \_\_\_\_\_
  - Door width: \_\_\_\_\_
  - Loading dock: \_\_\_\_\_
  - Street level or upper story: \_\_\_\_\_ Doesn't matter \_\_\_\_\_
4. Which of the following space needs best defines your interest
  - a) Studio space: \_\_\_\_\_ at \_\_\_\_\_ s.f.
  - b) Gallery space: \_\_\_\_\_ at \_\_\_\_\_ s.f.
  - c) Retail (supply) space: \_\_\_\_\_ at \_\_\_\_\_ s.f.
  - d) Loft: \_\_\_\_\_ at \_\_\_\_\_ s.f.

- e) Apartment: \_\_\_\_\_ at \_\_\_\_\_ s.f.  
f) Purchase Home: \_\_\_\_\_ at \_\_\_\_\_ s.f.  
g) Combination of: a) b) c) d) e) f) (Please circle those which apply)

5. Would you be interested in owning a home *near* your studio? \_\_\_\_\_  
\_\_\_\_\_

6. Would you be interested in purchasing a historic home? \_\_\_\_\_ How many square feet? \_\_\_\_\_ Would you be interested in doing rehab work on a historic home? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

7. How important are gallery hops to you as an artist? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Do you participate in one now and if so, does it assist you in the sales of your work? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8. How important is it for your studio to be close to the galleries that sell your work? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

9. How important is it for your home to be close to your studio or gallery? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

10. How important is it to you as an artist to have workspace in the same building with other artists? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

11. Would you be interested in participating in a marketing/advertising/promotional cooperative? \_\_\_\_\_

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12. How important would internet sales be to the sales of your art? \_\_\_\_\_

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Would you be interested in participating in a web-site co-operative that promotes and sells your art work? \_\_\_\_\_

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13. What other types of businesses in the area would you identify as being compatible and supportive of the type of space that you are looking for? \_\_\_\_\_

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14. How many parking spaces would you need for your business employee/employees? \_\_\_\_\_

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Contact Information (optional)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_